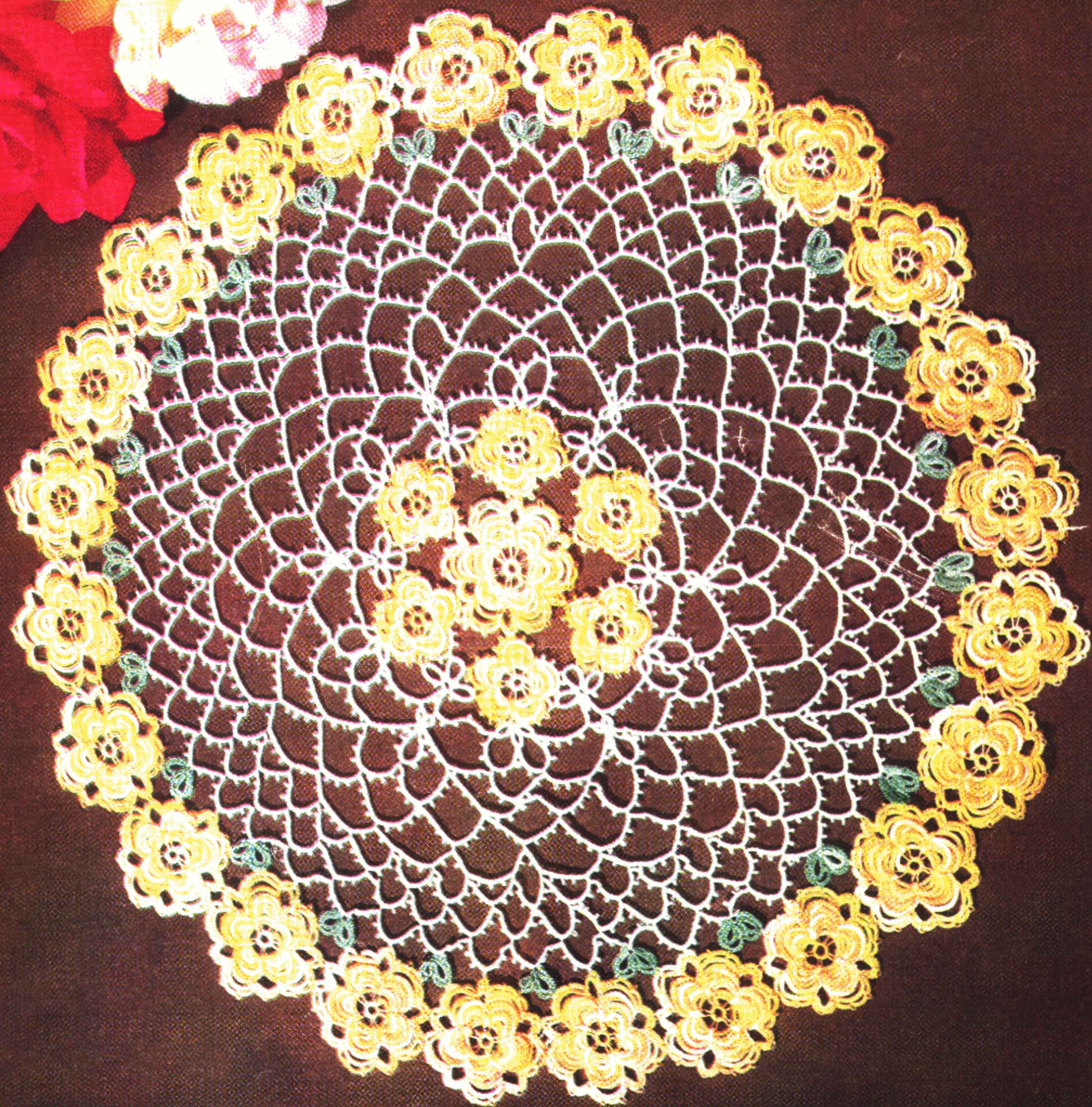



Mei Sato

Lily



# Doilies & Edgings to Tat & Crochet



Lily  Design Book No. 70 . . . . . 10¢ IN U.S.A.



## TATTED FLOWER DOILY No. 1 ILLUSTRATION ON FRONT COVER

### MATERIALS REQUIRED:

Daisy Crochet Cotton, size 30.

Shaded Yellow, Shaded Green and White.

Tatting shuttle.

**CENTER FLOWER**—Using Yellow, make r of (3 ds, L p) 6 times, cl r. Working with shuttle and ball draw thread thru 1st p.

**2d rnd**—Ch (6 ds, join in next p) around, join in 1st p. Work 5 more rnds the same, having 3 more ds in each ch on each rnd and join in same picot as rnd 2.

**8th rnd**—\* Ch of 3 ds, sm p, 18 ds, sm p, 3 ds, join in next p as before; repeat from \* around. Tie and cut.

**9th rnd**—\* Join in 1st p of next ch, ch (7 ds, sm p) twice, 7 ds, join in next p of same ch, 5 ds, sm p, 5 ds; repeat from \* around.

**10th rnd**—\* Ch (7 ds, join in next p, sm p) twice, 7 ds, join in same p as preceding ch, 5 ds, join in next p, sm p, 5 ds, join in next p as preceding ch; repeat from \* around. Tie and cut.

**SMALL FLOWER—Make 6**—Using Yellow, make r of (3 ds, L p) 5 times and continue as large flower until there is a ch of 18 ds.

**8th rnd**—Ch (4 ds, sm p) twice, 4 ds, join in p between 5-ds-ch of large flower, (4 ds, sm p) twice, 4 ds, join in same p as preceding ch, \* (4 ds, sm p) 5 times, 4 ds, join in next p as preceding ch; repeat from \* around. Tie and cut. Join each small flower to center flower in same manner, being sure to keep flowers right side up.

**LACE SECTION—1st rnd**—Using White, make \* r of 3 ds, sm p, 9 ds, join in 5th p from center free edge of small flower, 9 ds, sm p, 3 ds, cl r; r of 3 ds, join in last p of last r, 6 ds, join in center p of next ch of same flower, 6 ds, join in corresponding p of next flower, 6 ds, sm p, 3 ds cl r; r of 3 ds, join in last p of last r, 9 ds, join in 1st p of next ch of same flower, 9 ds, sm p, 3 ds, cl r, turn; using ball and shuttle, ch (5 ds, sm p) 6 times, 5 ds, turn; r of 9 ds, join in last p of same ch

and 1st p of next ch (joined thru both picots of same flower), 9 ds, cl r, turn; ch (5 ds, sm p) 5 times, 5 ds, turn; r of 9 ds, join in same 2 picots as before, 9 ds, cl r, turn; ch (5 ds, sm p) 5 times, 5 ds, turn; r of 9 ds, join in same 2 picots as before, 9 ds, cl r, turn; ch (5 ds, sm p) 6 times, 5 ds, turn; repeat from \* around. Tie and cut.

**2d rnd**—\* R of 6 ds, join in 5th p of ch having 6-picots, 6 ds, cl r; r of 6 ds, join in 2nd p of next ch, 6 ds, cl r, turn; ch (5 ds, sm p) 7 times, 5 ds, join between last 2 rings, ch (5 ds, sm p) 7 times, join in center p of next ch, (5 ds, sm p) 5 times, 5 ds, join in center p of next ch, (5 ds, sm p) 7 times, 5 ds, turn; repeat from \* around. Tie and cut.

**3rd rnd**—Join in center p of long ch, \* ch (5 ds, sm p) 7 times, join in center p of next ch, repeat from \* around. Tie and cut.

**4th and 5th rnds**—Same as rnd 3.

**6th rnd**—\* Join in 2nd p of next ch, ch (5 ds, sm p) 5 times, 5 ds, join in 6th p of same ch, (5 ds, sm p) 5 times; repeat from \* around. Tie and cut.

**7th and 8th rnds**—Join in center p of next ch, \* ch (5 ds, sm p) 5 times, join in center p of next ch, repeat from \* around. Tie and cut.

**LARGE FLOWER—Make 24**—Using Yellow, make r of (3 ds, L p) 5 times, cl r. Complete as center flower, joining small lp of last rnd to center p of every 2nd ch of last rnd of white and flower to flower at corresponding picots of next small lp and 1st p of next large lp, leaving 1 long lp free between joinings.

**LEAVES**—Using shuttle and ball join Green in center p of free lp of white, ch 4 ds, sm p, 5 ds, join in 2nd p in free ch of flower, 5 ds, sm p, 4 ds, join in p where started, 4 ds, sm p, 5 ds, join in corresponding p of next flower, 5 ds, sm p, 4 ds, join where started, turn; 5 ds, join in p of last ch, 5 ds, join in flower in same p, 5 ds, join in next p of last ch, 5 ds, join where started, 5 ds, join in p of next leaf, 5 ds, join in flower, 5 ds, join in next p, 5 ds, join where started. Tie and cut. Make double leaf in center of each free lp of white, joining to flowers.

## Lily® DAISY Mercerized Crochet and Lily® TATTING Cotton

DAISY. . . . .A smooth, lustrous, easy-to-work with Crochet Cotton used by women everywhere to crochet fine work in doilies, tablecloths, place mats, chair sets, vanity sets, television and radio runners. Available in skeins in White, Ecru or Ivory in sizes 3 through 50; fast, extra bright colors in sizes 20 and 30. Balls in sizes 10 thru 50; in a fast color range in size 30.

Lily Tatting Cotton for dainty edgings for doilies, baby designs, lingerie, handkerchief and dress trimmings. In a wide range of solid and shaded colors.



## CROCHET ABBREVIATIONS

Chain	-----	Ch	Triple Treble	-----	tr tr
Slip Stitch	-----	sl st	Picot	-----	p
Single Crochet	-----	sc	Block	-----	bl
Half Double Crochet	-----	hdc	Space	-----	sp
Double Crochet	-----	dc	Loop	-----	lp
Treble	-----	tr	Skip	-----	sk
Double Treble	-----	dtr	Stitch (es)	-----	st (s)



## TATTED PLACE MAT No. 2

ILLUSTRATION ON PAGE 4

### MATERIALS REQUIRED:

Lily Tatting Cotton, Art. 109.

2 balls White,

1 ball Aqua,

1 ball Black.

With Shuttle and ball, make r (of 5 ds, p) 3 times, 5 ds, cl r turn, ch 6 ds, p, 6 ds, turn \*, make r of 5 ds, j in last p of last r, (5 ds, p) 2 times, 5 ds, cl r turn, ch 6 ds, p, 6 ds, turn. Repeat from \* 6 more times (8 rs in all) (ch 6 ds, p, 6 ds, j in next p of same r) 2 times. Ch 6 ds, p 6 ds, from p to p across other side. Tie and cut.

**2d rnd**—Make r of 9 ds, j in corner p, 9 ds, cl r turn ch 9 ds, p, 9 ds turn. Make another like-r in same p, ch 9 ds, p, 9 ds. Into each p make like-r, sep by ch of 9 ds, p, 9 ds, across. Into 2 corner rs make 2 rs opposite side made in same manner. Tie and cut.

**3rd rnd**—Is made the same with an extra r at ends. Tie and cut.

**4th rnd**—Is made the same with 2 extra sets of double rs at ends. (4 sets in all)

**5th rnd**—Is made the same with double rs at corners and 1 single r in each p at end; (and sides)

**6th, 7th, 8th and 9th rnds**—All made the same; with a single r of 9 ds, j, 9 ds, in each p except at corners where there are 2 rs. Each ch is made of 9 ds, p, 9 ds, except corner chs, (between double rs) they have 12 ds, p, 12 ds.

**10th and 11th rnds**—Are made the same except they increase 1 ds, between r and p. (10th, ch 10 ds, p, 10 ds) 11th, (11 ds, p, 11 ds).

**12th rnd**—Make r of 9 ds, j in p, 9 ds, cl r turn, ch 12 ds, p, 12 ds, etc. with double rs at corners. Tie and cut.

**13th rnd**—Is made the same with 13 ds, p, 13 ds in each ch. There is also a 2nd r added to center p at ends. Tie and cut. Picots are a little longer in this rnd.

**TO MAKE THE FLOWER**—With black on shuttle; make r of 9 ds, j in p of ch 2nd from corner on doily, 9 ds, cl r with aqua on ball, ch 13 ds, j in p of ch at left, 13 ds, turn, make r of 9 ds, j in same p, 9 ds, cl r turn, ch 13 ds, p, 13 ds, turn, make a 3rd r in same p, etc. making 6 black rs in same p, sep. by 5 chs of aqua. Tie and cut. Last ch is left free, and is caught when 1st of next flower is joined. Every other ch has flower-motif. **CORNER-p** has 7 rs, and 6 chs.

When all flower motifs are joined, with white \*, make r of 9 ds, j first free p of flower-motif at left, 9 ds, cl r. Make another r of 9 ds, j first free p of flower-motif at right, 9 ds, cl r turn, ch 13 ds, p, 13 ds, j in next p of flower-motif 13 ds, p, 13 ds, turn. Repeat from \* around. Tie and cut.

With white, make a r of 9 ds, j in p of prev. ch, 9 ds, cl r turn ch 13 ds, p, 13 ds. etc. around.

Last row in white — ch 14, ds, p, 14 ds, from p to p around. Tie and cut.

With black on shuttle, and aqua on ball, \* make r of 9 ds, j in any p, 9 ds cl r, turn, ch 13 ds, p, 13 ds, turn, make another r of 9 ds, j in same p 9 ds, cl r turn, ch back, 14 ds, j in p of prev. ch, 14 ds, j at base of r, turn, ch back, 15 ds, j where last ch was joined, 5 ds, p, 5 ds, j at same place, 15 ds, j at base of r, ch 10 turn, repeat around from \*.

r—ring

cl r—close ring

j—join

rs—rings

ds—double stitch

prev—previous

ch—chain

chs—chains

p—picot

## TATTED PLACE MAT No. 3

ILLUSTRATION ON PAGE 5

### MATERIALS REQUIRED:

Lily Tatting Cotton, Art. 109.

2 balls Spanish Red,

2 balls Gray,

2 Tatting Shuttles.

Wind one shuttle with red, and one with gray.

With gray, make r of (3 ds, p) 16 times, tie and cut. Tie the 2 shuttle threads together. \* With red make r of 9 ds, j in any p of r, 9 ds, cl r; turn, with gray ch 9 ds, p, 9 ds, turn, with red, make r of 9 ds, j in same p, 9 ds, cl r, turn, with gray, ch 9 ds, p, 9 ds, turn, with gray make r of 9 ds, j in 2nd p 9 ds, cl r with gray, ch 9 ds, p, 9 ds, turn. Repeat from \* 3 more times, joining every other p of r. Tie and cut.

\* With red make r of 9 ds, j in p opposite double rings, 9 ds, cl r, turn gray, ch 9 ds, p, 9 ds, turn, make r in red of 9 ds, j in same p, 9 ds, cl r, turn, with gray, ch 9 ds, p, 9 ds, j in p of next ch, 9 ds, p, 9 ds, j in p of next ch, 9 ds, p, 9 ds, turn. Repeat from \* 3 more times. Tie and cut. ALL chains are in gray.

Medallions are joined by picot at corner, and by 3 corresponding ps at sides.

The place mat is composed of 48 medallions 6" x 8".

The outer edge is made in gray; from p to joining, ch 12 around. Make p opposite p.

Stretch and press.

p—picot

r—ring

cl r—close ring

j—join

ds—double stitch

ch—chain





Tatted Place Mat No.2  
DIRECTIONS ON PAGE 3





Tatted Place Mat No. 3  
DIRECTIONS ON PAGE 3



## HANDKERCHIEF EDGINGS

ILLUSTRATION ON PAGE 12

### EDGING No. 1

Lily Tatting Cotton—

1 Ball Salmon Pink,

1 Ball White.

With White on Shuttle, and Pink on ball, make r of (5 ds, p) 3 times, 5 ds, cl r, turn, (ch around the r) (3 ds, p) 2 times, 3 ds, j in 1st p of r, (3 ds, p) 2 times, j in next p, etc. 2 more times, joining last time at base of r, (ch back) 3 ds, j in last p, (3 ds, p, 3 ds, j in next p) 3 times, 4 ds, p, 4 ds, j in next p, (3 ds, p, 3 ds, j in next p) 3 times, 3 ds, j at base of r; turn, ch 5 ds, p, 5 ds, j in edge of handkerchief, 5 ds, p, 5 ds, turn, make r of 5 ds, j in last p of motif, (5 ds, p) 2 times, 5 ds, cl r, turn, ch 5 ds, p, 5 ds, j in edge of handkerchief, 5 ds, p, 5 ds. Repeat from beginning, joining first p of last round, to last p of ring (between motifs).

### EDGING No. 2

Lily Tatting Cotton—

1 Ball Yellow,

1 Ball White.

With White on shuttle, and Yellow on ball, make r of 7 ds, p, 3 ds, p, 7 dc, p, (4 ds, p) 3 times, 4 ds, cl r. Ch 7 ds, p, 7 ds, j in last p, 7 ds, p, 7 ds, turn, make r of 6 ds, j in next p, 6 ds, cl r, turn, ch 7 ds, p, 7 ds, turn, make r of 6 ds, j in same p, 6 ds, cl r, turn, ch 7 ds, p, 7 ds, j in next p, ch 7 ds, p, 7 ds, j in next p, turn, ch 9 ds, j in edge of handkerchief, 9 ds. Repeat from beginning, joining first p to last p of motif.

### EDGING No. 3

Lily Tatting Cotton—

1 Ball Salmon Pink,

1 Ball White.

With Pink on the shuttle and White on the ball, make r of 11 ds, p, 11 ds, p, (3 ds, p) 6 times, 3 ds, cl r; ch 3, j in last p, (ch 3 ds, p, 3 ds, j in next p) 5 times; 3 ds, j in next p. Repeat from beginning, joining first p to first p; 2 more times. To finish the medallion, ch 3 ds, p, 3 ds, tie at base of first ring. Medallions are joined, center p to corresponding center p, at sides. They are joined or sewn to handkerchief, by the last p, on joining ch.

Page Six

## EDGING No. 4

Lily Tatting Cotton—

1 Ball Aqua,

1 Ball White.

With White on shuttle, make r of 3 ds, j in edge of handkerchief, 3 ds, cl r, leave one-third inch thread, make r of 3 ds, j in edge of handkerchief ( $\frac{1}{4}$  in. space) 3 ds, cl r etc. around, at corner, make 5 rings close together.

**2d rnd**—Same as first, joining r over thread.

**3rd rnd**—With White on shuttle, and Aqua on ball, make r of 3 ds, j over thread, 3 ds, cl r, turn, ch 7 ds, p, 7 ds, turn, make r etc. around.

**4th rnd**—Same as first, joining r in p of prev. ch.

**5th rnd**—Same as 2nd.

**6th rnd**—Same as third.

**7th rnd**—With White, ch 7 ds, p, 7 ds, (from p to p) around.

**8th rnd**—With Aqua, ch 7 ds, p, 7 ds (from p to p) around.

ds—double stitch

p—picot

ch—chain

r—ring

cl r—close ring

j—join

## PLACE MAT

ILLUSTRATION ON PAGE 12

### EDGING No. 5

Lily Tatting Cotton—

2 Balls Salmon Pink,

1 Ball China Blue.

**TO MAKE THE MEDALLION**—With shuttle thread in China Blue, and ball thread in Pink, make r of (2 ds, p) 12 times, cl r. Draw thread through first p, ch (Salmon Pink) 12 ds, skip p, j in next p, 12 ds, etc. around.

**2d rnd**—14 ds, j in same p, 14 ds, etc. around.

**3rd rnd**—16 ds, j in same p, 16 ds, etc. around.

**4th rnd**—18 ds, j in same p, 18 ds, etc. around.

**5th rnd**—(5 ds, p) 3 times, 5 ds, j in same p, etc. around.

Tie and cut.

Medallions are joined at sides by center p of 2 corresponding loops.

ds—double stitch

p—picot

r—ring

cl r—close ring

j—join



# LINGERIE EDGINGS

ILLUSTRATION ON PAGE 12

## EDGING No. 6

Lily Tatting Cotton—White and Yellow.

With White tatting cotton, join in edge of material, ch (3 ds, p) 5 times, 3 ds, j in edge of material, etc. length of garment.

With Yellow, j in first p, ch 3 ds, p, 3 ds, j in next p, etc. across loop, 1 ds, j in first p of next loop, and repeat as before. (3 ds, p, 3 ds, from p to p).

## RUFFLES and FLOURISHES No. 4

ILLUSTRATIONS ON PAGES 8 & 9

### MATERIALS REQUIRED:

DAISY Mercerized Crochet Cotton, size 30:—

4 skeins or balls each White, Shd. Peaches and Shd. Greens (sufficient for Centerpiece and 4 Place Settings).

Crochet hook No. 13.

**CENTERPIECE**—(Size 18")—With White ch 12, join with sl st to form ring.

**ROW 1**—Ch 1, sc in ring, (ch 5, sc in ring) 11 times, ch 2, join with dc in 1st sc.

**ROW 2**—Ch 8, dc in next lp, (ch 5, dc in next lp) 10 times, ch 5, join with sl st in 3d st of ch-8.

**ROW 3**—Sl st to center st of next ch-5, ch 7, dtr in same st, (ch 7, 2 dtr in center st of next ch-5) repeated around, join with sl st in top of ch-7.

**ROW 4**—Sl st in next dtr, sc in next lp, \* (ch 3, sc in same lp) 3 times, ch 3, sk 2 dtr, sc in next lp. Repeat from \* around, join to 1st sc (48 lps).

**ROWS 5 thru 9**—Sl st to center of next lp, sc in same place, (ch 3, sc in next lp) repeated around, join to 1st sc. Repeat 4 times.

**ROWS 10 & 11**—Make 2 rows of ch-4 lps.

**ROWS 12 & 13**—Make 2 rows of ch-5 lps.

**ROW 14**—Sl st to center of next lp, sc in same place, (ch 12, sk 1 lp, sc in next lp) repeated around, join to 1st sc.

**ROW 15**—Sl st to 4th ch of next lp, sc in same st, \* (ch 4, sc in same lp) 3 times, ch 4, sc in next lp. Repeat from \* around, join to 1st sc.

**ROW 16**—Sl st to center of next lp, sc in same lp, \* (ch 4, sc in next lp) twice, ch 12, sc in 1st of 3 ch-4 lps on next large lp. Repeat from \* around, join.

**ROW 17**—Sl st to center of next lp, sc in same lp, \* ch 4, sc in next lp, ch 2, sc in next ch-12 lp, (ch 4, sc in same lp) 3 times, ch 2, sc in next ch-4 lp. Repeat from \* around, ch 2, join to 1st sc. Fasten off. Join to 1st ch-4 lp on one large lp. Repeat from \* in ROW 16 twice (thru ROW 21).

**ROW 22**—Join Shd. Greens to center ch-4 lp on one large lp, ch 7, (6 tr in next lp, ch 2, 6 tr in 1st ch-4 lp on next large lp, ch 2, tr in next lp, ch 2) repeated around, join to 5th st of ch-7.

**ROW 23**—Ch 5, 2 tr in same st. \* ch 5, holding back the last lp of each tr on hook, make tr in next 6 tr, thread over and draw thru all 7 lps on hook (Cluster made), ch 5, sl st in top of Cluster for a p, ch 5, tr in next 6 tr made into a Cluster, a p, ch 5, 3 tr in next single tr. Repeat from \* around, join to top of 1st ch-5.

**ROW 24**—Ch 7, dtr in same st, (2 dtr in next tr) twice, \* ch 5, 6 tr in center (3d) st of ch-5 between next 2 ps, ch 5, 2 dtr in each of next 3 tr. Repeat from \* around, join to ch-7.

**ROW 25**—Ch 7, dtr in next 5 dtr, \* ch 8, tr in next 6 tr made into a Cluster, a p, ch 8, dtr in next 6 dtr. Repeat from \* around, join to ch-7. Fasten off.

**ROW 26**—Join White in same st, ch 7, dtr in next 5 dtr, (ch 8, dtr in next p, ch 8, dtr in next 6 dtr) repeated around, join to ch-7.

**ROW 27**—Ch 1, sc in same st, sc in next 5 dtr, \* 9 sc in next lp, sc in dtr, 9 sc in next lp, sc in next 6 dtr repeated around, join in back lp of 1st sc.

**ROW 28**—Ch 12, sk 4 sc, dtr in back lp of next sc, (ch 5, sk 4 sc, dtr in back lp of next sc) repeated around, join to 7th st of ch-12.

**ROW 29**—Sl st to center st of next lp, ch 12, dtr in center st of next lp, (ch 5, dtr in center st of next lp) repeated around, join to 7th st of ch-12.

**ROW 30**—Repeat Row 29 except start with ch 13 and make ch-6 lps around.

**ROW 31**—7 sc in each ch-6 lp around.

**ROW 32**—Sl st to back lp of 4th sc in next lp, ch 14, atr in back lp of 4th sc on next lp, (ch 7, dtr in back lp of 4th sc on next lp) repeated around, join to 7th st of ch-14.

**ROWS 33 & 34**—Repeat Row 29 twice except start with ch-14 and make ch-7 lps around.

**ROW 35**—7 sc in each lp around, join.

**Frill**—(Ch 5, sk 2 sc, sc in next sc) repeated around, join to 1st sc.

**ROW 2**—Sl st to center of next lp, sc in same place, (ch 5, sc in next lp) repeated around, join to 1st sc.

**ROWS 3 thru 5**—Repeat Row 2, having 1 ch more between sc's in each row. Join. (ch-8 lps in 5th Row). Fasten off.

**ROW 6**—Join Shd. Greens to 4th ch of one lp, ch 6, dc in next ch, (ch 4, dc in 4th st of next lp, ch 3, dc in next ch) repeated around, join to 3d st of ch-6. Fasten off.

**ROW 7**—Join Shd. Peaches to any ch-3 sp, ch 3, (dc, ch 3, 2 dc) in same ch-3 sp, \* ch 4, sk next ch-4, (2 dc, ch 3, 2 dc) in next ch-3 sp. Repeat from \* around, join to ch-3. Fasten off. Repeat Frill twice,—on sc-Rows 27 and 31, working in remaining front lps of sc-rows.

**Flower**—With Shd. Peaches ch 8, join with sl st to form ring.

**ROW 1**—Ch 1, 12 sc in ring. Join with sl st in back lp of 1st sc.

**Petals**—\* Ch 4, 2 tr in same sc, ch 5, sl st in last tr for a p, 2 tr in back lp of next sc, ch 4, sl st in same sc, sl st in back lp of next sc. Repeat from \* 5 times. Cut 3" long, thread to a needle and sew center of flower at top of one 6-dtr group in Row 25. Make 24 Flowers and sew one on each 6-dtr group.

**PLACE MAT**—(Size 12 inches)—(Make 4)—Repeat Centerpiece thru Row 27, then work Frill. Make 24 Flowers and sew on as for Centerpiece.

**BREAD AND BUTTER PLATE DOILY**—(Size 8 inches)—(Make 4)—Repeat Rows 1 and 2.

**ROW 3**—Sc in next ch-5 lp, (ch 3, sc in same lp, ch 3, sc in next lp) repeated around, join to 1st sc. Then make 2 rows of ch-4 lps and 1 row of ch-5 lps. Then repeat Rows 14, 15, 16 and 17. Fasten off. Then repeat Row 22.

**NEXT ROW**—Ch 5, 2 tr in same st, \* ch 6, a 6-tr Cluster in next tr-group, a p, ch 5, a 6-tr Cluster in next group, a p, ch 6, 3 tr in next tr. Repeat from \* around. Join.

**NEXT ROW**—Repeat Row 24 except make ch-6 between all tr and dtr groups.

**NEXT ROW**—Repeat Row 25 except make ch-12 between all groups.

**NEXT ROW**—Join White, ch 7, dtr in next 5 dtr, \* ch 6, dtr in next ch-12 lp, ch 6, dtr in next p, ch 6, dtr in next lp, ch 6, dtr in next 6 dtr. Repeat from \* around, join.

**NEXT ROW**—Ch 1, sc in same st, sc in next 5 dtr,





## Ruffles and Flourishes

\* (6 sc in next lp, sc in next dtr) 3 times, 6 sc in next lp, sc in next 6 dtr. Repeat from \* around, join. Repeat Frill. Make 12 Flowers and sew on as for Centerpiece.

**GLASS DOILY**—(Size 6½ inches)—(Make 4)—Repeat Rows 1 & 2. Fasten off.

**ROW 3**—Join Shd. Greens to one dc, ch 7, \* (6 tr in center ch of next ch-5 lp) twice, ch 2, tr in next dc, ch 2 and repeat from \* around, join to 5th ch of ch-7.

**ROW 4**—Repeat Row 23.

**ROW 5**—Repeat Row 24 except make ch-8 between all groups.

**ROW 6**—Ch 7, dtr in next 5 dtr, \* ch 7, dtr in next ch-8

lp, ch 7, tr in next 6 tr made into a Cluster, a p, ch 7, dtr in next lp, ch 7, dtr in next 6 dtr. Repeat from \* around, join and fasten off.

**ROW 7**—Join White to 1st dtr in one 6-dtr group, ch 7, dtr in next 5 dtr, (ch 8, dtr in next dtr, ch 8, dtr in next p, ch 8, dtr in next dtr, ch 8, dtr in next 6 dtr) repeated around, join.

**ROW 8**—Ch 1, sc in same st, sc in next 5 dtr, 9 sc in each ch-8 lp and sc in each dtr around. Join. Repeat Frill. Make 6 Flowers and sew on as for Centerpiece. Starch lightly, press partly dry, then stretch and pin right-side-up and leave until dry. Arrange Frills in even ripples as starch dries.



# Tatted Runner for Radio or Dresser No. 5

DIRECTIONS ON PAGE 10





## TATTED RUNNER for RADIO or DRESSER No. 5

ILLUSTRATIONS ON PAGES 8 & 9

### MATERIALS REQUIRED:

3 balls Salmon Pink Tatting Cotton, Lily (Art. 109).

2 balls White Tatting Cotton, Lily (Art. 109).

2 Shuttles.

Crochet hook size 14.

**TO MAKE THE MEDALLION**—With Pink on the shuttle, make r of 9 ds, lp, 9 ds; cl r, turn, with White on the ball, ch 5 ds, p, 15 ds, p, 15 ds, p, 5 ds, turn, make r of 9 ds, j in lp, 9 ds, cl r, turn, ch 5 ds, j in last p of last ch, (15 ds, p) 2 times, 5 ds, turn, make r of 9 ds, j in same lp, 9 ds, cl r, turn, make another ch as before, another r, etc. making 8 rings and 8 chains, joining last ch to last p of first ch. Tie and cut.

With White, j where chains are joined, ch 15 ds, j in p, p, 15 ds, j where chs are joined, etc. around. Tie and cut.

J 2 corresponding chains at sides. Make 4 medallions of these colors, then reverse the colors, and make 12 around these.

The piece may be made larger, but the sides and ends should be made with Pink predominating.

r—ring

cl r—close ring

ch—chain

p—picot

lp—long picot

j—join

## LINGERIE EDGINGS

ILLUSTRATIONS ON PAGE 12

### EDGING No. 7

Lily Tatting Cotton—  
White & Pink.

With White tatting cotton, j in edge of material, ch 7 ds, p, 7 ds, join in edge (one third inch) 7 ds, p, 7 ds, etc. length of garment.

With White on shuttle, and Pink on ball, j in p of first loop, ch 7 ds, turn, make r of 3 ds, j in p of next loop, 3 ds, cl r, turn, \* ch 7 ds, p, 7 ds, turn, make r of 3 ds, j in same p, 3 ds, cl r, repeat from \* 2 more times, turn, ch 7 ds, j in p of next loop. Repeat from beginning of 2nd row.

ds—double stitch

p—picot

r—ring

cl r—close ring

j—join

ch—chain

Page Ten

## PILLOW CASE EDGING IN "CROCHETED TATTING"

ILLUSTRATION ON PAGE 13

### EDGING No. 1

#### MATERIALS REQUIRED:

DAISY Mercerized Crochet Cotton, Art. 65:—

½ skein each Lavender and Lt. Pink, size 30;

or

DAISY Mercerized Crochet Cotton, Art. 97:—

½ ball each Lavender and Lt. Pink, size 30;

or

Lily Tatting Cotton, Art. 109:—

2 balls each Lavender and Lt. Pink.

Steel crochet hook No. 13 for DAISY, 14 for Tatting Cotton.

An orchid pillow case.

**EDGING**—(Width—2¾ inches in DAISY, 2 inches in Tatting Cotton).

**1st Section**—Starting at top with Lavender \* ch 15 and form a Ring (R) in 15th st from hook (see directions at bottom of page), ch 1, in R make 9 sc, ch 6, sl st in last sc for a p and 9 sc; sl st in base of R; \*\*\* Ch 31 marking 17th st with a pin, R in marked st, ch 1, 9 sc in R, keeping lp on hook, swing hook around to right and insert in back in p on previous R, thread over and draw thru p and lp on hook (joining sl st made). Always make joining sl sts in this way,—without taking hook from lp. 9 sc in R, sl st in base of R. Repeat from \* twice (3 pairs of Rs made). (Ch 31, R in 17th st, ch 1, 9 sc in R, join to joining of previous 2 Rs, 9 sc in R, sl st in base of R) twice, \*\* ch 15, R in 15th st from hook, ch 1, 9 sc in R, join to joining of next pair of Rs, 9 sc in R, sl st in base of R, ch 31, R in 17th st, ch 1, 9 sc in R, join in same place with last R, 9 sc in R, sl st in base of R. Repeat from \*\* once.

**2d Section**—Ch 28, R in 14th st, ch 1, in R make 9 sc, a ch-6 p, 9 sc; sl st in base of R. Repeat from \*\*\* for length around pillow case, end with ch-13, join to base of 1st R.

**Edge**—Join Lt. Pink to final ch-13, ch 1, 14 sc in same lp, in next 3 lps make (5 sc, a ch-4 p) 3 times, 5 sc; \* in end lp make 10 sc, (ch 10, R in 10th st from hook, ch 1, in R make 9 sc, a ch-4 p, 9 sc; sl st in base of R) 3 times, 10 sc in lp, in next 3 lps make (5 sc, a ch-4 p) 3 times, 5 sc; 14 sc in ch-13 between Sections. In 1st lp on next Section make 5 sc, p, 5 sc, ch 2, a joining sl st in center p on last lp on previous Section, ch 2, sl st back in last sc (joining-p completed), 5 sc, p, 5 sc in bal. of lp. Join the next 2 lps in same way to the corresponding lp on previous Section. Repeat from \* around, joining 1st and last Sections. Fasten off.

**Heading Row**—Join Lt. Pink to center of a 14-sc lp between any 2 Sections, (ch 6, dc in base of next R, ch 16, dc in base of opposite R, ch 6, sc in center of next 14-sc lp) repeated around, join and fasten off. Whip lace to edge of pillow case. Stretch and pin right-side-down. Steam and press dry thru a cloth.



## PILLOW CASE EDGING IN "CROCHETED TATTING"

ILLUSTRATION ON PAGE 13

### EDGING No. 2

#### MATERIALS REQUIRED:

DAISY Mercerized Crochet Cotton, Art. 65:—  
½ skein each Turquoise and Lt. Yellow, size 30;

or

DAISY Mercerized Crochet Cotton, Art. 97:—  
½ ball each Turquoise and Yellow, size 30;

or

Lily Tatting Cotton, Art. 109:—

2 balls each Turquoise and Lt. Yellow.

Steel crochet hook No. 13 for DAISY, 14 for Tatting Cotton.

A yellow pillow case.

**EDGING**—(Width—2¾ inches in DAISY, 1¾ inches in Tatting Cotton).

**1st Half**—Starting with Turquoise ch 13 and form a Ring (R) in 13th st from hook (see directions at bottom of page), ch 1, in R make (4 sc, ch 4, sl st in last sc for a p) 3 times, 4 sc; sl st in base of R, \* ch 28 marking 18th st with a pin, R in marked st, ch 1, 7 sc in R, keeping lp on hook, insert it in last p on previous R, thread over and draw thru p and lp on hook (joining sl st made). Always make joining sl sts in this way,—without taking hook from lp. 7 sc in R, sl st in base of R, (ch 11, R in 11th st from hook, ch 1, in R make 7 sc, p, 7 sc; sl st in base of R) twice; ch 30, R in 18th st, ch 1, 4 sc in R, join to p on last R, in R make (4 sc, p) twice, 4 sc; sl st in base of R. Repeat from \* for length around pillow case, ending with a shamrock, joining final R to 1st p on 1st R, ch 17, join to base of 1st R.

**2d rnd**—Keeping same side facing, ch 1, turn and make 7 sc, p, (3 sc, p) twice, 7 sc in each lp around, join and fasten off.

**2d Half**—Repeat 1st Half as follows:—In place of the center p on each large, single R in 2d Half, make a joining sl st in the p on center R of each shamrock in 1st Half; and in place of the p on the center R of each shamrock in 2d Half, make a joining sl st in the center p of each large, single R in 1st Half. Repeat 2d rnd.

**Top**—Work this row from left to right. With Yellow ch 10, R in 10th st from hook, \* ch 1, in R make (2 sc, a ch-4 p) twice, 2 sc; ch 2, a joining sl st in center p on 1 lp of last row, ch 2, sl st back in last sc (joining-p completed), in R make (2 sc, p) twice, 2 sc; sl st in base of R; ch 25, R in 17th st. Repeat from \* around, joining a R to center p on each lp. Ch 16, join to base of 1st R.

**2d rnd**—Ch 1 and in each lp around make 5 sc, p, (4 sc, p) twice, 5 sc. Join and fasten off.

**Heading Row**—Join Yellow to center p on 1 lp in last row, (ch 12, sc in center p on next lp) repeated around, join and fasten off.

Whip lace to edge of pillow case. Stretch and pin right-side-down. Steam and press dry thru a cloth.

## MOTIF DOILY EDGING IN "CROCHETED TATTING"

ILLUSTRATION ON PAGE 13

### EDGING No. 3

#### MATERIALS REQUIRED:

DAISY Mercerized Crochet Cotton, Art. 65:—  
1 skein each Rose Pink and Lt. Pink size 30;

or

DAISY Mercerized Crochet Cotton, Art. 97:—  
1 ball each Rose Pink and Lt. Pink size 30;

or

Lily Tatting Cotton, Art. 109:—

2 balls each Rose Pink and Lt. Pink.

Steel crochet hook No. 13 for DAISY or 14 for Tatting Cotton.

A piece of rose linen.

**MOTIF**—(Size—3½ inches in DAISY, 2¼ inches in Tatting Cotton).

**Center**—Starting in center with Lt. Pink ch 12, join with sl st to form a circle.

**1st rnd**—Ch 1, 18 sc in circle, join with sl st in 1st sc. Cut 6 inches long, thread to a needle and fasten off on back.

**2d rnd**—Work this rnd. from left-to-right around Center. With Rose Pink ch 23 and form a Ring (R) in 1st st (see directions at bottom of page), ch 1, in half of R make 4 sc, ch 4, sl st in last sc for a p, (3 sc, p) twice and 3 sc; ch 2, keeping lp on hook, insert hook in 1 sc on Center, thread over and draw thru sc and lp on hook (a p-joining sl st made). Always join ps in this way,—without removing hook from lp. Ch 2, sl st back in last sc on R, in bal. of R make (3 sc, p) 3 times and 4 sc; sl st in base of R; \* ch 42 marking 20th ch with a pin, form a R as before in marked st, ch 1, in R make 4 sc, p, 3 sc, p and 3 sc; ch 2, a joining sl st back in 3d (corresponding) p down side of previous R, ch 2, sl st back in last sc, 3 sc in R, ch 2, sk 2 sc on Center, join to next sc, ch 2, sl st back in last sc, in bal. of R make (3 sc, p) 3 times and 4 sc; sl st in base of R. Repeat from \* 4 times joining 1st and last Rs in pattern; ch 19, join to 1st R. Cut 2 inches long.

**3d rnd**—Join Lt. Pink in same place with sl st and working over 2 inch Rose Pink end, make (21 sc in next 19-ch sp, insert hook down in next R and make sc) 6 times, join to 1st sc. Cut 2 inches long.

**4th rnd**—Work this rnd. from left-to-right. Join Rose Pink to any sc made into a R, \* ch 28 marking 19th ch with a pin, R in marked st, ch 1, in half of R make (3 sc, p, 3 sc); ch 2, join to 11th (center) sc on next sp to right, ch 2, sl st back in last sc, in bal. of R make 3 sc, p, 3 sc; sl st in base of R, ch 17, join to 11th sc to right (the sc made into next R in last row). Repeat from \* 5 times.

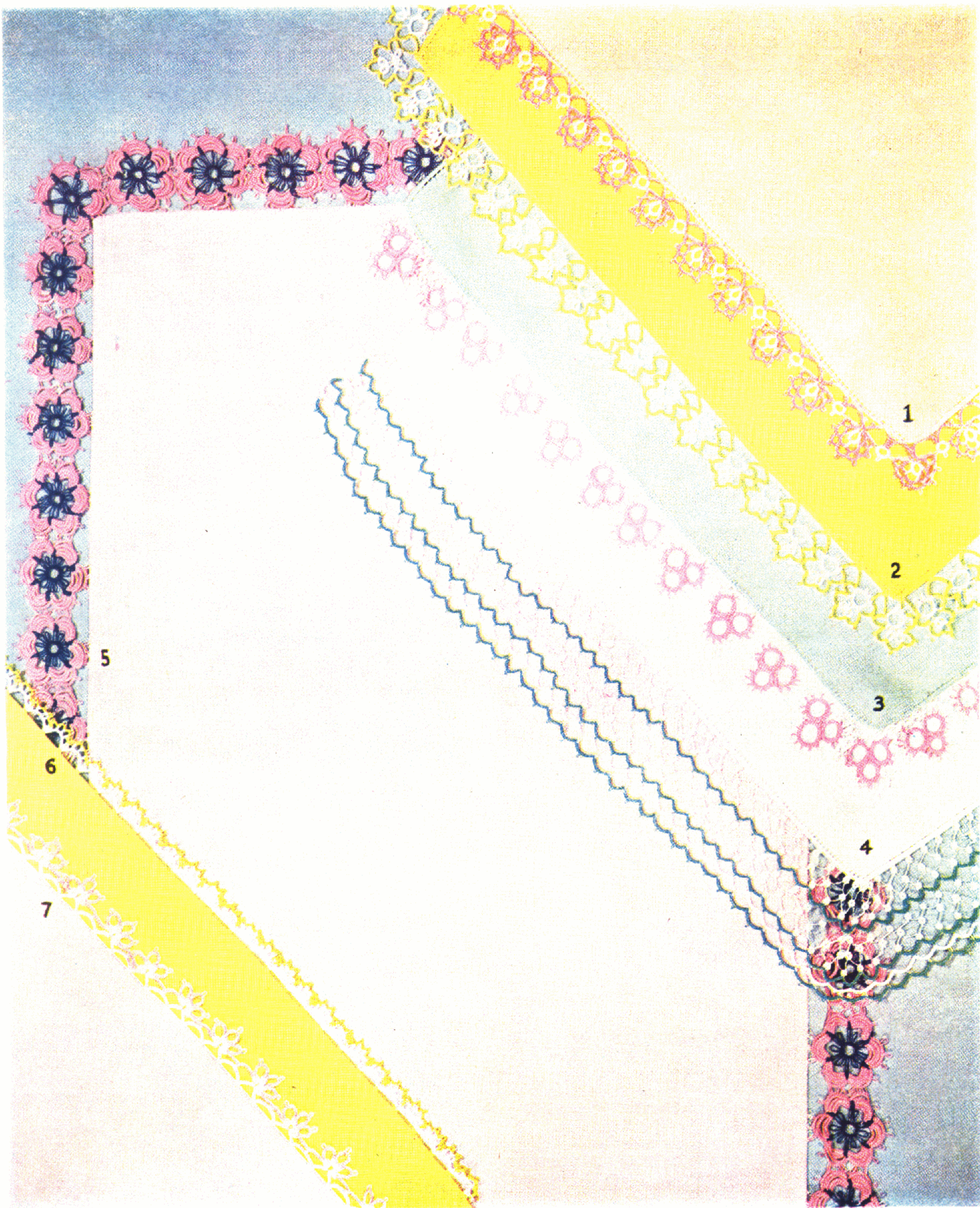
**5th rnd**—Work this rnd. from right-to-left. Ch 1 and working over Lt. Pink end left from 3d rnd, in each lp around make (5 sc, p) 3 times and 5 sc. Join and fasten off.

(Continued on Page Fourteen)

## TO FORM A RING (R) IN "CROCHETED TATTING"

Make a chain of specified length marking one st with a pin as directed, remove hook from lp, insert it back in marked ch st, catch lp and draw thru to form a Ring (R) to left of hook.





*Edgings for*  
LINGERIE & HANDKERCHIEFS





*Edgings for*  
PILLOW CASES, DOILIES & PLACE MATS



**2d MOTIF**—Repeat thru 4th rnd.

**5th rnd**—Ch 1, in 1st lp make (5 sc, p) twice and 5 sc; ch 2, join to the 4th (corresponding) p on 1 point on 1st Motif, ch 2, sl st back in last sc, 5 sc in bal. of lp and complete rnd. as for 1st Motif.

Make 14 Motifs and join in same way into a circle (16 ps on each Motif between joinings around inside of circle and 18 ps between joinings around outside).

**INSIDE HEADING ROW**—Join Lt. Pink to 6th free p on one Motif, \* ch 20, sk 4 ps, sc in next p, ch 12, sc in next p, ch 12, sc in 5th free p on next Motif, ch 12, sc in next p. Repeat from \* around, join.

**2d rnd**—Ch 3, \* 22 dc in next sp, dc in next sc, 10 dc in next sp, holding back the last lp of each dc on hook make 2 dc in bal. of same sp, dc in next sc and 2 dc in next sp, thread over and draw thru all 6 lps on hook at same time (Cluster made), 8 dc in same sp, (2 dc in bal. of same sp, dc in next sc and 2 dc in next sp) made into a Cluster, 10 dc in bal. of sp, dc in next sc. Repeat from \* around, join to top of ch-3. Fasten off.

**OUTSIDE EDGE**—Join Lt. Pink to 1st free p on one Motif, \* (ch 22, sk 4 ps, sc in next p, ch 13, sc in next p) twice, ch 22, sk 4 ps, sc in next p, ch 4, sc in 1st free p on next Motif. Repeat from \* around, join.

**2d rnd**—In each ch-22 around make (6 sc, a ch-4 p) 3 times and 6 sc; in each ch-13 make (4 sc, p) 3 times and 4 sc; in each ch-4 sp between Motifs make 4 sc. Join and fasten off.

Stretch and pin lace right-side-down in a true circle. Steam and press dry thru a cloth. Baste onto a circle of rose linen. Hem down inner edge, cut linen  $\frac{1}{4}$  inch outside stitching, turn this edge back against crochet and hem down on back of dc-row.

## PLACE MAT EDGING IN "CROCHETED TATTING"

ILLUSTRATION ON PAGE 13

### EDGING No. 4

#### MATERIALS REQUIRED:

DAISY Mercerized Crochet Cotton, Art. 65:—

$\frac{1}{2}$  skein each Emerald Green and Lt. Green;

or

DAISY Mercerized Crochet Cotton, Art. 97:—

$\frac{1}{2}$  ball each Emerald Green and Lt. Green;

or

Lily Tatting Cotton, Art. 109:—

2 balls each Hunter Green and Nile Green.

Steel crochet hook No. 13 for DAISY or 14 for Tatting Cotton.

A 10 x 15 inch piece of green linen.

**DOILY**—(Size—12 x 18 inches).

**Edging—1st rnd** — Work this rnd. from left-to-right around doily. With Emerald Green ch 15 and form a Ring (R) in 15th st from hook (see directions at bottom of Page 11), ch 1, in R make (5 sc, ch 4, sl st in last sc for a p) twice, 10 sc; sl st in base of R; \*\* ch 15, R in 15th ch from hook, ch 1, in R make 10 sc, p, 10 sc; sl st in base of R; ch 15, R in 15th ch from hook, ch 1, in R make 10 sc, p, 5 sc, p, 5 sc; sl st in base of R (completing shamrock). \* Ch 28 marking 14th st with a pin, R in marked st, ch 1, 5 sc in R, keeping lp on hook insert hook back in last p on last R, thread over and draw thru p and lp on hook (a joining sl st made). Always join in this way,—without taking hook from lp. Fill R with (5 sc, p) twice, 5 sc; sl st in base of R. Repeat from \* twice. Ch 28, R in 14th st, ch 1, 5 sc in R, join to last p on last R, in R make 5 sc, p, 10 sc; sl st in base of R. Repeat from \*\* thru 8 shamrocks separated by 3 single Rs for one long side (if using DAISY,—10 to 12 shamrocks for Tatting Cotton). Make 5 single Rs for corner, 5 shamrocks separated by 3 single Rs for end of doily (if using DAISY,—7 to 9 shamrocks for Tatting Cotton), 5 Rs for 2d corner, repeat long side, 3d corner and end; 5 Rs for 4th corner, ch 13 and with row untwisted, join to base of 1st R in 1st shamrock.

**2d rnd**—Keeping same side facing, ch 1, turn, 14 sc in next ch-13 lp, in each of 4 lps around corner make 4 sc, p, (3 sc, p) twice, 4 sc; \* in each of next 2 lps make 14 sc (each side of shamrock); in each of next 2 lps make 4 sc, p, (3 sc, p) twice, 4 sc. Repeat from \* around with corners same as 1st one. Join and fasten off.

**3d rnd**—Working from left-to-right around inside edge, with Lt. Green ch 10, R in 10th ch from hook, ch 1, 6 sc in R, ch 2, join to p on center R of 1st shamrock at left end of one side, ch 2, sl st back in last sc (p-joining completed), 6 sc in bal. of R, sl st in base of R; \* ch 21, R in 12th st, ch 1, 6 sc in R, join a p to same p of shamrock, 6 sc in R, sl st in base of R; \*\* ch 31, R in 17th st, \*\*\* ch 1, in R make (5 sc, p) 3 times, 5 sc; sl st in base of R, ch 20, turn, sk 1 p, sc in next (center) p, ch 20, sl st in base of R (large outer R made); ch 1, turn, fill 1st 20-ch with (5 sc, p) twice, 5 sc, join a p to p on next R of same shamrock, 5 sc, join a p to next R, 5 sc; sc in next sc, join a p to next R, in next ch-20 make (5 sc, join a p to next R) twice, (5 sc, p) twice, 5 sc; sl st in base of R; \*\*\* ch 25, R in 16th st, ch 1, 6 sc in R, join a p to next (center) R of shamrock, 6 sc in R, sl st in base of R. Repeat from \* across to next corner, ending at \*\*.

**Corner**—Ch 25, R in 10th st. Repeat from \*\*\* to \*\*\* except join 2d thru 8th ps on large outer R to 7 Rs around corner. Ch 20, R in 10th st, ch 1, 6 sc in R, join a p to next (center) R of 1st shamrock on next side, 6 sc in R, sl st in base of R. Repeat from \* around. End with ch-9, join to base of 1st R.

**4th rnd**—Keeping same side facing, ch 1, turn, in next 2 ch-9 lps make 5 sc, p, 5 sc; \* in next lp (5 sc, p) twice, 5 sc; in each of next 2 lps 5 sc, p, (4 sc, p) twice, 5 sc. Repeat from \* around with each corner like 1st one. Join, sl st to next p.

**Heading Row**—Ch 2, dc in corner angle, ch 2, sc in next p, \* (ch 5, sc in next p) 3 times, (ch 4, sc in next p) 5 times. Repeat from \* around, repeating 1st corner. Join and fasten off.

Stretch and pin lace right-side-down in true shape. Steam and press dry thru a cloth. Hem linen to fit center opening. Whip lace to edge of linen.



# DOILY EDGING IN "CROCHETED TATTING"

ILLUSTRATION ON PAGE 13

## EDGING No. 5

### MATERIALS REQUIRED:

DAISY Mercerized Crochet Cotton, Art. 65:—  
1 skein Blue and ¼ skein White, size 30;

or

DAISY Mercerized Crochet Cotton, Art. 97:—  
2 balls Blue and 1/3 ball White, size 30;

or

Lily Tatting Cotton, Art. 109:—

3 balls Blue and 1 ball White.

Steel crochet hook No. 13 for DAISY, 14 for Tatting Cotton.

A piece of gray linen 10 x 15 inches.

**DOILY**—(Size—13 x 18 inches oval).

**Motif**—(Size—in DAISY 3¾ inches, in Tatting Cotton 2 ¾ inches).

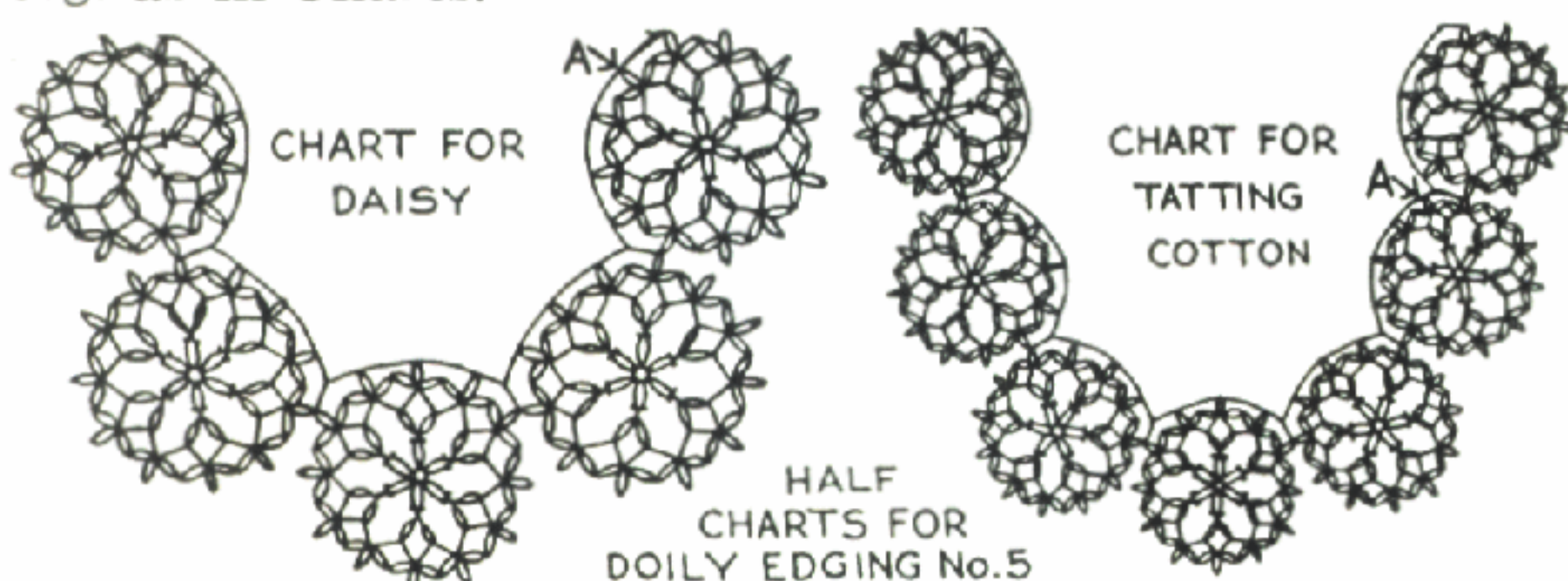
**Center**—Starting in center with White ch 12, join with sl st to form circle.

**1st rnd**—Ch 1, 4 sc in circle, \* ch 16, form a Ring (R) in 16th st from hook (see directions bottom of page 11), ch 1, in R make 7 sc, ch 4, sl st in last sc for a p, (2 sc, p) twice, 7 sc; sl st in base of R, 3 sc in circle. Repeat from \* 4 times ending with only 2 sc, join with sl st in 1st sc, make a 6th R, sl st in same sc. Cut 6 inches long, thread to a needle and fasten off on back.

**2d rnd**—Work around Center from left-to-right. With Blue ch 12, R in 12th ch from hook, ch 1, 7 sc in R, ch 2, keeping lp on hook, insert hook in center p on 1 R of Center, thread over and draw thru p and lp on hook (joining sl st made). Always make joining sl sts in this way,—without taking hook from lp. Ch 2, sl st back in last sc (joining-p completed), 7 sc in bal. of R, sl st in base of R, \* ch 31 marking 20th st with a pin, form a R in marked st, ch 1, 7 sc in R, join a p to same p on Center, 7 sc in R, sl st in base of R, ch 31, R in 20th st, ch 1, 7 sc in R, join a p to center p on next R on Center, 7 sc in R, sl st in base of R. Repeat from \* thru 12th R (6 pairs), ch 19, join to base of 1st R

**3d rnd**—Work around from right-to-left. Ch 1, mark 10th (center) ch of next ch-19 lp with a pin, 10 sc in half of lp, sc in marked st, (\* ch 12, R in 12th st from hook, ch 1, in R make 7 sc, p, 7 sc; sl st in base of R, sc in same st of ch-19 lp \*) 3 times, 10 sc in bal. of lp. \*\* Mark 10th ch of next lp, 10 sc in half of lp, sc in marked st, ch 12, R in 12th st from hook, ch 1, 7 sc in half of R, join a p to p on last R, 7 sc in R, sl st in base of R, sc in same st of ch-19 lp. Repeat from \* to \* twice, 10 sc in lp. Repeat from \*\* around. Join and fasten off. Tack 1st and last shamrocks tog.

Make 10 Motifs in DAISY, 14 in Tatting Cotton. Tack tog. as in Charts.



**Heading Row**—Join Blue at A on Charts. For DAISY \*\* (ch 19, sc in next shamrock) 3 times, \* ch 9, tr tr

down in joining of Motifs, ch 9, sc in next shamrock, (ch 19, sc in next shamrock) twice. Repeat from \* 3 times, ch 19, sc in next shamrock, \*\*\* ch 16, dc in joining of Motifs, ch 16, sc in next shamrock. Repeat from \*\* around, join. For Tatting Cotton repeat to \*\*\*, ch 12, dc in joining of Motifs, ch 12, sc in next shamrock, (ch 19, sc in next shamrock) 3 times, ch 16, dc in joining of Motifs, ch 16, sc in next shamrock, (ch 19, sc in next shamrock) 3 times, ch 12, dc in joining of Motifs, ch 12, sc in next shamrock. Repeat for 2d half.

**2d rnd**—For DAISY ch 3, \*\* (21 dc in next sp, dc in next sc) 3 times, \* 6 dc in next sp, holding back the last lp of each dc on hook make 3 dc in same sp, dc in next tr tr, 3 dc in next sp, thread over and draw thru all 8 lps on hook at same time (Cluster made), 6 dc in bal. of sp, dc in next sc, (21 dc in next sp, dc in next sc) twice. Repeat from \* 3 times, 21 dc in next sp, dc in next sc, \*\*\* 14 dc in next sp, (3 dc in same sp, dc in next dc, 3 dc in next sp) made into a Cluster, 14 dc in bal. of sp, dc in next sc. Repeat from \*\* around, join to top of ch-3. Fasten off. For Tatting Cotton, repeat to \*\*\*, 9 dc in next sp, a 7-dc Cluster in angle, 9 dc in bal. of sp, dc in next sc, (21 dc in next sp, dc in next sc) 3 times, 14 dc in next sp, a 7-dc Cluster in angle, 14 dc in bal. of sp, dc in next sc, (21 dc in next sp, dc in next sc) 3 times, 9 dc in next sp, a 7-dc Cluster in angle, 9 dc in bal. of sp, dc in next sc. Repeat for 2d half, join to top of ch-3, fasten off.

Stretch and pin lace right-side-down in a true oval. Steam and press dry thru a cloth. Baste on linen. Hem down inner edge, cut linen ¼ inch outside stitching, turn this edge back against crochet and hem down on back of dc-row.

## TATTED PLACE MAT No. 6

ILLUSTRATION ON BACK COVER

### MATERIALS REQUIRED:

DAISY Mercerized Crochet Cotton, Art. 65

2 skeins White, size 20

**PLACE MAT**—(Size 13 x 18 inches)

With shuttle thread, make r of 5 ds, p, \* (6 ds, p) 2 times, 5 ds, cl r. Make another r of 5 ds, j in last p of last r. Repeat from \*. Make 8 rings in all joining last p of last r to 1st p of first r. Tie and cut. With shuttle and ball, make r of 3 ds, p, 3 ds, cl r, turn, \* ch (3 ds, p) 3 times, 3 ds, j in p of r. (3 ds, p) 3 times, 3 ds turn, make r of (2 ds, p) 7 times, 2 ds, cl r. Repeat from \* around. Tie and cut. \* J in small r, make r of 3 ds, p, 3 ds, cl r, turn, ch (3 ds, p) 5 times, 3 ds, j in first p of r, 3 ds, turn, make r of 5 ds, p, (6 ds, p) 2 times, 5 ds, cl r, turn, ch 3 ds, j in 3rd p of r, ch 3, ds, turn, make r of 5 ds, j in last p of last r, 6 ds, p, 3 ds, p, 6 ds, p, 5 ds, cl r, turn, ch 3 ds, j in 5th p of r, 3 ds, turn, make r of 5 ds, j in last p of last r, (6 ds, p) 2 times, 5 ds, cl r, turn, ch 3 ds, j in last p of r. (3 ds, p) 5 times, 3 ds. Repeat from \* around. Tie and cut. Medallions are joined, as made, by the 5 picots on each side.

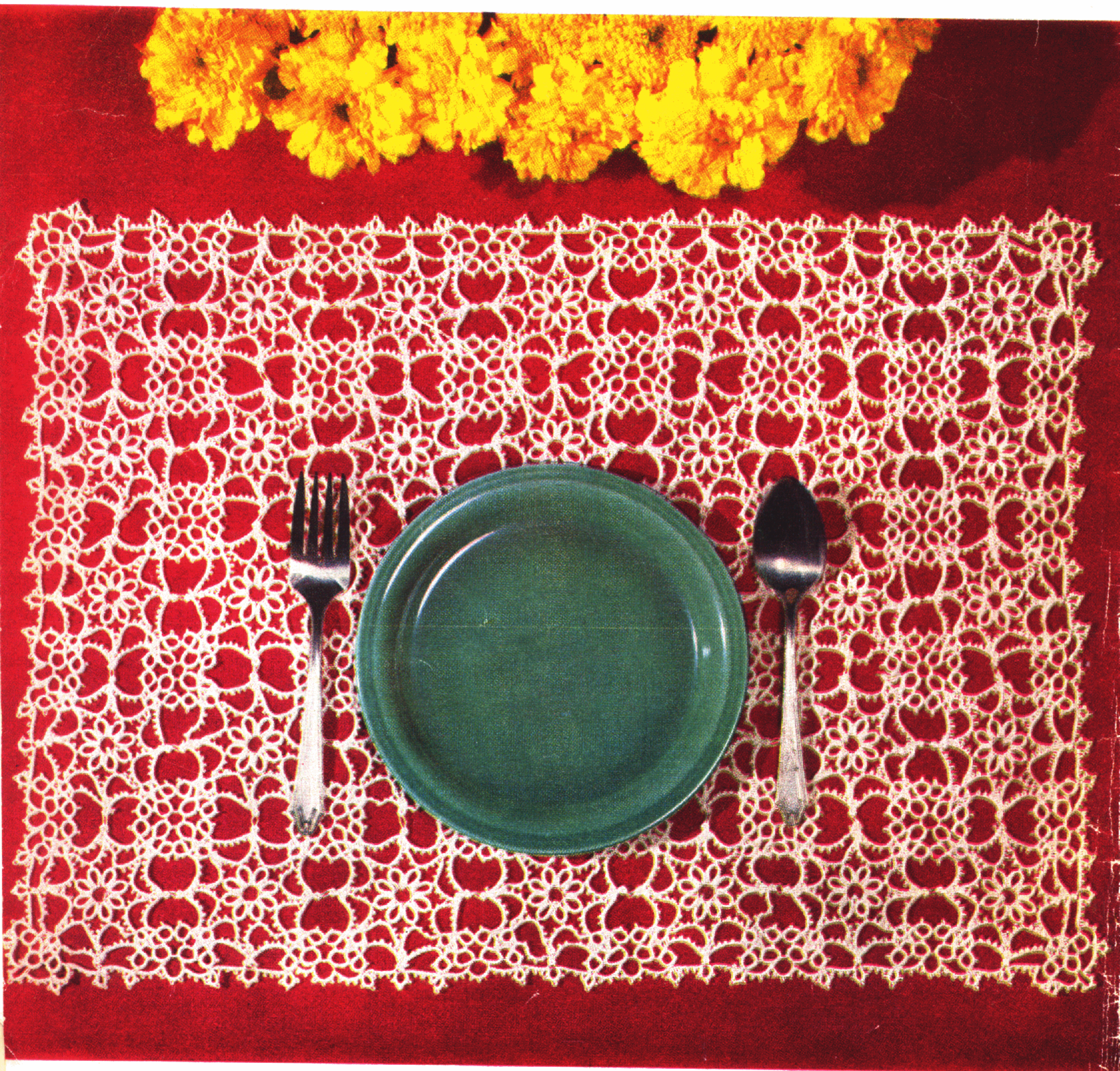
The edge is made: J in first p of corner r, ch (3 ds, p) 3 times, 3 ds, j in next p of same r (3 ds, p) 3 times, 3 ds, j in same p, make 3 more chains of (3 ds, p) 3 times, 3 ds, joining in next 3 picots, j another ch in 3rd. Ch (3 ds, p) 3 times, 3 ds, j in last p of same r, (3 ds, p) 3 times 3 ds, j in small r. Each ch has "(3 ds, p) 3 times, 3 ds." In each small r it is joined a second time; in each outer r of the group of 4 it is joined a second time.



Lily



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